



UCLA Arts Camp at the School of Theater, Film and Television
in association with US Performing Arts

405 Hilgard Avenue

Los Angeles, CA

90095-1622

July 7th, 2011

Dear Mr. Negro,

On behalf of the US Performing Arts Camps, I wish to express our gratitude for the day you spent with our students. You had a profound impact.

One of the core beliefs of our organization is that by selecting our master teaching staff and guest teachers from within the professional community, artists who actually embody the ideals they espouse, practice their profession, and live their dream, we offer our students unique insights and authentic inspiration.

By so generously sharing your story, demonstrating your immaculate skill, and guiding our students through their exercises, you transformed their understanding of the art of mime and the craft of clowning with indelible eloquence. The joy you take in your work, your indefatigable energy, and your generosity of spirit were all equally evident.

What the students have taken away from their time with you is priceless. They witness the passionate, dedicated artist who brings honor to his profession and inspiration to all who witness him. Thank you, Mr. Negro. Please know that we would always be honored to have you return to our campus.

With deepest appreciation,

A handwritten signature in black ink that reads "H. Richard Greene". The signature is fluid and cursive.

H. Richard Greene, Director
The Acting Conservatory
US Performing Arts Camps